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BREAKFAST AT TILDY'S

Feature Film Concept

by Louise Ross

Change happens! What woman hasn't found herself at a crossroads in her career, her relationships, in her life? Tildy Wilson is an audacious, curvaceous, Aussie Bridget Jones (meets AbFab's Edie Monsoon) who steps into a succession of comic misadventures in which her vitality, self-acceptance, lack of self-consciousness and creativity prevail over fears common to women in the midst of change. After many years living in the western U.S., Tildy still feels like a fish-out-of-water. Maybe it's her "Aussie'isms" or her unique personal style or her fear of being on the verge of 40 and a "DOINK" (divorced, one income, no kids), which she feels acutely when her best friend, Isa Rubenstein, abandons her for motherhood. But there is no escaping the flurry of feelings because on her annual, year-end trip to Melbourne, Australia, which she spends with the eccentric parental pair, Tildy's personal journey climaxes following the melodramatic death of her mum, Beaty, from an untimely heart attack. Grief-stricken, she returns to the U.S. and courageously embarks on her biggest adventure to date: facing the unexplored emotions of her inner landscape. Buoyed by a quirky set of friends, and her love, Nikov Niković, the seductive Croatian restaurateur, she questions everything including the

expected next step with Nikov: marriage and babies. Despite having no real career direction, she deliberates over Nikov's idea that she manage his euro-styled breakfast and lunch café, which he proposes they call "Breakfast at Tildy's." In a flight of confused fancy, Tildy impulsively takes off for Hong Kong with her bereaved father Frank where she's faced with the realization that she must exorcise Beaty's lingering disapproval or stay stuck in self-doubt. Set in 3 exotic locations, BREAKFAST AT TILDY'S takes filmgoers on a visual, romantic, and emotional journey and along the way, explores the universal themes of love, loss, family, friendship and the healing force of laughter.

Louise Ross

Louise is an Australian writer and entrepreneur. For the past 26 years, she has lived in Boulder, Colorado where she completed an MA in Jungian Psychology. She has worked in marketing, owned several businesses, and for the past 12 years focused on her writing. In 2005 she created Tildy Wilson Designs, a publishing and women's accessories concern. TW Designs product line of women's accessories, book publishing, and lively web content were designed to generate female-positive messaging around womanhood. The publishing division produced books and stories about the life and times of Tildy Wilson, a fictional Australian character and central protagonist of the self-titled works. In recent years, she co-created Digital Divas, an online TV show for women in technology; written Market to Mouth, a 'how-to' food blog on recession-strategy grocery shopping and cooking for health and wellness, plus produced online video content on said topic. Louise's online writing portfolio can be viewed at www.louiseross.com